



HEMI-LYNC Making Global Connections

Hemi-Lync is a print media network bulletin board—a communication device—for connecting you with people, events, and publications around the world that have something to share about Hemi-Sync. It's your forum and we encourage you to use it. The items posted in this issue represent only a few of the Hemi-Lync possibilities.

Art

Those of you who have attended our residential programs have seen the stained-glass rendering of the OBE logo that hangs in the foyer of the Nancy Penn Center. This beautiful piece of work is by Chettie Moller.

Books

Using the Whole Brain, edited by Ronald Russell (\$14.95, softcover, Hampton Roads Publishing Company, Inc.), is a compendium of articles by TMI members and OUTREACH detailing their application of and experiences with Hemi-Sync. It's a superb reference for those who are already Hemi-Sync proficient and is the ideal resource to offer friends who 'ask, "What's it all about?"

Watch the summer issue (No. 3, Summer 1994) of the FOCUS for a new feature, "Spotlight on Members," and the story of how *Using the Whole Brain* came to be.

Resources

Bioelectromagnetics: Personal Risks e Concerns, edited by James B. Beal (\$10.00, softbound, including shipping and handling), is a concise reference to key points and issues in this emerging field. [For more on bioelectromagnetics, see the feature article in this quarter's HEMI-SYNC JOURNAL.]

Reviews

NAPRA Trade Journal In "Music and Audio Reviews," editor Carol Wright gives *Time Out for Sleep* high marks. Carol calls it "a hard album to review without dozing off." After giving a clear, accurate description of what this CD provides, she characterizes it as "a very cozy experience!"